



THE GUILD

of The Birmingham Music Club

SPOTLIGHT ON SCHOLARSHIPS

THE BIRMINGHAM MUSIC CLUB

The Birmingham Music Club was founded in 1905 by a group of leading citizens. First known as the Music Study Club, in 1928 it was renamed The Birmingham Music Club. Now it is the oldest cultural arts organization in the Southeast with a consistent history of bringing internationally acclaimed artists to local audiences.

Thanks to generous community support, the Music Club has brought great musical artists to Birmingham for more than a century. Its roster of legendary performers has included Sergei Rachmaninoff, Paderewski, New York Philharmonic with Leonard Bernstein, Artur Schnabel, Liberace, Itzhak Perlman, Kathleen Battle, Jessye Norman, Beverly Sills, Maria Callas, Marcel Marceau, Roger Williams, Luciano Pavarotti, the Vienna Choir Boys, The Black Watch, Isaac Stern, Marsalis Brazilianos, the Boston Brass, and the Metropolitan Opera, among many others.

From the beginning, Met stars performed in Birmingham. From 1942 through the 1962 season, the Metropolitan Opera's full company performed under sponsorship of the Metropolitan Opera Committee of the Birmingham Music Club, Inc. Mary Haskell (Mrs. Preston

Haskell, Jr.), mother of Music Club President Wyatt Haskell, was active on this committee from its inception.

During 20 years of performances, it was said that we were the only music club series in the country that the Met included in its tours. From 1982-2001, our concert series included the Western Opera Company, the New York City Opera National Company, London City Opera, and others.

In addition to its annual concert series, the Music Club formed the Birmingham Symphony in the 1920s; provided major funding for the Birmingham Civic Symphony in the 1930s; organized Junior Music Study Clubs; made generous contributions to the Birmingham Public Library music department; organized a 60-member civic chorus; sponsored a Young Artist Concert Series, and initiated an active outreach program for local schools that continues today.

In 1941, the Music Club established a sought after music scholarship program for students in Alabama colleges and universities that is recognized as one of the most prestigious in the Southeast. Elizabeth Selman chaired the Music Club Scholarship Committee in the early days.

In 1961, at the suggestion of longtime board member Stuart Mims, the Junior Board was formed to assist the club with its annual activities, such as supporting the concert series, assisting with artists hospitality, and assisting the Music Club's box office. This volunteer group's major project was to help fund and administer the college scholarship program. Dr. Jim Dorroh conducted the auditions from 1976 to 2004. He was assisted by Phyllis Pelham, a member of the Junior Board, and by other members of its Scholarship Committee.

During its 40 years of supporting the Music Club, the Junior Board sponsored successful fundraisers. "Bid and Buy" and several "Evenings at Inverness" were picnic dinners and auctions. In 1973, the Junior Board brought Julia Child for "Four Unique Cooking Classes" held at the Birmingham-Jefferson Civic Center. Martha Stewart came twice. Chris Hastings, local restaurant owner and chef, also held a cooking school for the Junior Board.

In 1974, "Cabaret Capers," a dinner and dance, presented the "Best of Birmingham" show, a spoof of past Music Club events. The show featured local celebrities Everett Holle, Amerigo Marino, Andrew

Gainey, Mildred Ann Tatum, James Hatcher, Boots Carroll, and Suzanne Mann. Ann Massey, Jenny Robertson, Kathleen Bruhn, and others danced a hilarious rendition of "Swan Lake." Cast as the "Pirates of Penzance" were three local college presidents: Dr. Ralph Tanner, Dr. John Dunbar, and Dr. Leslie Wright. Junior Board members were models for a fashion show during the dessert course and husbands dressed and sang as the Vienna Choir Boys. Walter Sechriest suggested the show, and Cathy Rye Gilmore directed it.

In 1980 and 1981, the Junior Board brought the first "Birmingham Antiques Show" to our city. This continues today. In 1985 and again in 1987 and 1989, the Junior Board partnered with the Alabama Music Hall of Fame for its Induction Banquet and Show at Boutwell Auditorium. Among the talented performers were Janie Fricke, Percy Sledge, Tammy Wynette, and Birmingham's Erskine Hawkins, who wrote the iconic "Tuxedo Junction." The band "Alabama" was Honorary Chair of the event.

In 1988, Guild founder Penny Cunningham organized the group of more than 200 charter members to provide funds in support of the Music Club's yearly concert series. Among highlights of Guild fundraisers were luncheons and fashion shows honoring people in the community and state for their

contributions to the performing arts. Honorees from 1992 until 2002 included: Cecil Roberts, Elton B. Stephens, Emil Hess, Wynton M. Blount, James R. Nelson, Hugh Thomas, Cecil Whitmire, Oliver W. Roosevelt, Jr., Mrs. Russell M. Cunningham, Jr., and Dr. Benjamin Mid-
daugh. Past Presidents of The Guild were honored in 2003.

Beginning in 2004, The Guild began Gala evenings. The format for these fundraisers included auctions, drawings, and a musical program by former scholarship recipients, along with dinner and dancing. Pianist Dr. Andrew J. Mays was guest artist for the first Gala evening, "Martinis, Mignon and Music." In 2007, Dr. Mays, Birmingham ophthalmologist, won the prestigious Van Cliburn International Piano Competition for Outstanding Amateurs. He performed on the Music Club concert series in 2009 and 2016.

In December 2005, The Guild hosted "Take Note" which celebrated the 100th Anniversary of the Music Club and honored pianist Dawson Hull, a 2005 scholarship recipient. He was later honored at the 2016 "Rhythm and Muse" Gala. Dawson is now Pastor of Instrumental Worship Arts at Germantown Baptist Church in Memphis, Tennessee.

Notable highlights of Guild Galas were "Moonlight and Music" with pianist Cahill Smith and vocalist Natalie Dixon; "Magic

City Medley" with vocalist Maggie Malone; and "Rhythm and Muse" with flutist Diane Boyd Schultz, now a Professor of Music at the University of Alabama. "A Little Night Music" featured pianist Ai Ishihara, soprano Brandie Sutton, and pianist Myron Brown. "The Sounds of Music" honored clarinetist William Taylor David, and "A Winter's Solstice" honored flutist Akilah Bryant Kidd.

"BRAVO! Birmingham!" was held at Samford's Wright Center in 2011 and 2012. This production was a dinner and show honoring nationally recognized performers with Birmingham ties. Performers included Yakov Kasman, The Birmingham Sunlights, the Junior League Choral Group, and the Birmingham Boys Choir. "Celebrating Perfect Harmony," a dinner dance, was held in 2019. Eamon Griffith, who won the 2017 First Place Mildred Volentine Green Piano Scholarship Award, entertained those who attended the Patron's Party.

With more than 200 members, since 2004 The Guild has administered and funded the Scholarship Program. Based on auditions judged by respected musicians, scholarships are awarded annually in three categories – Piano, Voice, and Instrumental. Lyndel Lyons was the Guild's first Scholarship Chairman and served from 2004-08. During these four years, she reorganized the program to hold auditions in

one day rather than two and designed the schedule for the program used today. Also having served as Scholarship Chairman are Vera Britton, Anitra Alexander, Elaine Clark, and Kim Strickland.

Kim, a classical and jazz flutist and 1993 Scholarship recipient, now chairs the Alabama School of Fine Arts Music Department and is a National Board Certified Teacher and Adjudicator. She was honored by The Guild at the 2014 "Rhythm & Muse" Gala. A Birmingham native, Kim earned her Bachelor of Music Degree from the University of Alabama and her Master of Music from Oklahoma State University. In 2013, Kim received the Outstanding Arts School Alumnus Award from the Arts Schools Network, the nation's largest professional membership association of specialized arts schools.

Dr. Margery Whatley, a concert pianist, is The Guild's 2019 Vice President-Scholarships. She earned her Master of Music and Doctor of Musical Arts Degrees in piano performance at the University of Southern California and was named the most outstanding piano doctoral graduate. Margery relocated to Birmingham in 2012 from Montana where she spent five years as a visiting professor at the University of Montana.

Before moving to Montana, she was a tenured Associate Professor of Music at the University of Alabama in Huntsville where she received the University's Distinguished Teaching Award. Steinway & Sons awarded Margery its Top Teacher Award in 2016. She has fine-tuned the scholarship application process, now online at www.birminghammusicclubguild.org. Margery has performed in three major solo recitals in Birmingham, recorded four CDs, and is a piano soloist and chamber musician throughout the country. She is a member of the music faculty at Birmingham-Southern College.

Our scholarship recipients have achieved both national and international acclaim. Metropolitan opera stars Irene Jordan, Rachel Mathes, and Nell Rankin had successful careers. Nell Rankin enjoyed a 25-year career with the Met in New York and internationally. Well known duo-pianists, Delores Hodgens and Sam Howard, who later married, were 1959 scholarship recipients. All were Alabama natives.

The recipients also are highly valued as distinguished teachers of a new generation of music. In addition, some have become accomplished members of the Alabama Symphony Orchestra and the ASO Chorus, former-

ly known as the Birmingham Concert Chorale. The BMC and Guild Scholarship Programs have awarded more than \$600,000 over the years.

Traditionally, following the spring scholarship auditions, first place and second place award winners perform at the annual Scholarship Luncheon usually held at a local club. A treasured part of our organization, they willingly perform at Guild meetings and parties and have been honored many times at Guild Galas.

The Birmingham Music Club and The Guild are non-profit organizations governed by volunteer board members who are dedicated to the belief that a city's greatness is directly related to its cultural opportunities, especially the availability of great music. Incorporated in May 2011, The Guild is now a separate 501(c)(3).

The Birmingham Music Club and The Guild are grateful to donors of scholarship funds and appreciate the many friends and supporters who have made our first 114 years so successful. We look forward to continued success in the years ahead.

Contributors to this information are Carolyn Satterfield, Annie Green, Judy Anderson, Anne Lamkin and Nancy Sechriest.



MILDRED VOLENTINE GREEN 1909-2000

PIANO SCHOLARSHIP – FIRST PLACE AWARD

Mildred Volentine Green was born December 23, 1909, in Donnellson, Illinois, to Ethel Myatt and Maurice Oliver Volentine. Mildred grew up on the family farm in Estico, Arkansas, about 35 miles from Jonesboro. While at home she had a medical problem and was driven to the St. Francis Catholic Hospital in Jonesboro. There she met Huey Green, a medical student who attended the University of Tennessee Medical School at Memphis. Huey made money for school by playing minor league baseball in the summers in Jonesboro and working as an attending intern at St. Francis Hospital. Huey took Mildred into surgery, promised to be there when she woke up, and checked on her often afterwards.

Love letters followed, but Huey wanted Mildred to finish school, and she did. She graduated from Colorado College with an A.B. degree in music and piano and continued graduate studies there. Dean Danforth Hale taught her piano and said she had a natural gift. To pay

for her schooling, she taught piano to children of the summer residents at the Broadmoor Hotel. On June 27, 1933, she married Dr. Albert Huey Green in a garden wedding in Estico. The couple moved to Birmingham where Huey was a general practitioner.

An active member of Highlands United Methodist Church, Mildred served as president of the Caroline Griffin Sunday School Class, Circle Chairman numerous times, and a pianist for the Primary Department. She enjoyed hearing the children sing as she played familiar hymns and their favorite nursery songs. Among those singing with pride were her four children, Melinda, Carolyn, Maurice, and Hubert.

Mildred supported local cultural affairs. She was president of the Birmingham Civic Ballet and a founding member of the Ball of Roses. A Charter Member of the Women's Committee of 100, she also was a Board Member of the Birmingham Civic Symphony, Jefferson County Medical Auxiliary, and

Twentieth Century Literary Club. She also received a Birmingham Festival of Arts Silver Bowl Award for service in the arts.

Mildred shared a music-related story with her daughter Carolyn Myatt Green Satterfield: "My father had an upright piano sent to Estico from Illinois for my mother Ethel, who played it, as well as the organ in church, and she had a nice voice. We were all supposed to be musical. I played the piano and would later teach it. My sister Rubye squeaked on the violin, and my brother Myatt made noise with the cornet."

Today, Mildred's baby grand piano is a centerpiece in the home of Annie and Maurice Green, her daughter-in-law and son. Annie was president of The Guild 1995-96, served on the Music Club Board, and now is a support member of The Guild. As Special Events Director at Birmingham-Southern, she headed the Arts Council which assisted in scheduling and hosting the Music Club Scholarship Program on campus.



CHARLES CLIFFORD ANDERSON AND JULIA WITTICHEN ANDERSON PIANO SCHOLARSHIP – SECOND PLACE AWARD

Love of classical music, The Guild, and the piano were motivating factors in Charles and Julia Anderson's gift to establish a piano scholarship in 2017. Through The Guild, this is their way of giving back to the community. Julia, fondly known as Judy, has been a dedicated leader in The Guild for more than a decade. She was President of The Guild 2017-2018, served as Hospitality Chairman for eight years, chaired the annual Gala fundraiser for five years, and for several years assisted with publicity. Supporting her in these important endeavors have been her family members – Powell, Charlann, Lesley, husband Charles, and others.

There was always a piano in both the Anderson and Wittichen homes. Charles's mother,

Chrystobel Powell Anderson, spent many hours playing by ear the upright piano in her home. She also played for Sunday School at St. Mary's-on-the-Highlands Episcopal Church. Her upright went to her granddaughter, Lesley DeRamus. Another upright was bought for Powell Anderson Owens and sold after she finished grade school.

Judy and her sisters took piano lessons throughout their childhood. Their teachers, Mrs. Lois Greene and Mrs. Mary Newman Parrish Turnipseed, were well known locally. Judy inherited a Kanabe Grand Piano from her grandmother, Julia Parker Wittichen, and used it in her home for piano practice. She later donated it to Eta Chapter of Alpha Delta Pi Sorority at the University of Alabama.

When the Anderson children married, Charles and Judy bought a piano for their homes. Charles W. and Charlann's Baby Grand Player Piano had belonged to Gera Comfort. Their daughter Mary Carolyn now enjoys playing it and also dancing to the recorded music. Dean and Powell Owens bought from Mountain Brook Trading an upright piano for their home, to the delight of son Zachary David Owens. He has always enjoyed music, especially Chopin's Piano Concertos and now plays the Tuba.

The Anderson family continues to enjoy classical music and to support programs that enable young people to appreciate and perform it.



PENELOPE PREWITT CUNNINGHAM
VOICE SCHOLARSHIP – FIRST PLACE AWARD

Penelope Prewitt Cunningham, a Birmingham native born in 1916, received her early education in Birmingham Public Schools. She graduated from Birmingham-Southern College and received its Distinguished Alumni Award in 1988.

Penelope, better known as Penny, received a Master's Degree from Ohio State University and Doctorate from the University of Alabama. She was awarded an Honorary Degree from the Alabama School of Fine Arts.

1937-40, she was Assistant to the Dean of Women and Alumni Secretary at Birmingham-Southern College. During World War II, she served with the Red Cross Motor Corps and the Speakers' Bureau.

A classroom teacher at Lakeview Elementary School for 22 years, she later held the position of Speech Arts Supervisor for the Birmingham Board of Education. Also, she was an educational television teacher for handwriting for Alabama Public

Television and led the task force to develop the Arts-In-Education Program at Lakeview Elementary.

Penelope followed her mother, Ruth Kirkland Prewitt, in her lifelong interest and dedication to The Birmingham Music Club. Her father, Perkins John Prewitt, as City Editor of the Birmingham News, also promoted the Music Club. From 1986-90, Penelope was President of The Birmingham Music Club Board of Trustees. In 1988, she founded The Guild of The Birmingham Music Club and was honored at its Scholarship Luncheon in 2001.

Penelope was a longtime member of the Alabama School of Fine Arts Board of Directors, Board Member and officer of the Birmingham Civic Ballet (now Alabama Ballet), and Board Member of the Birmingham Children's Theatre.

In 1975 and again in 1985, Penelope received the Birmingham Festival of Arts Silver Bowl Award. In addition, she received

the Governor's Arts Award in 1983 and City of Birmingham's Mayor's Arts Award in 2005. She was a member of the Women's Committee of 100, Jefferson County Historical Association, Birmingham History Museum, Sloss Furnace Association, and Daughters of the American Revolution. A founding member of the Alabama Numismatic Society, she was appointed to the United States Assay Commission by President Richard Nixon.

Penelope was married to Russell M. Cunningham, Jr. for 51 years. They were the parents of Russell M. Cunningham III and Wade Kirkland Cunningham. Both of their wives, Ellen and Naomi, carry on the family tradition as Guild members.

Penelope was a lifelong active member of Highlands United Methodist Church. At her memorial service there in 2009, attendees received a bright shiny penny as a memento.



DR. OSCAR DAHLENE, JR. (1919-1983)
AND ELLEN ARRINGTON HARRIS DAHLENE (1915-1996)

VOICE SCHOLARSHIP – SECOND PLACE AWARD

This scholarship was endowed in 2017 by Guild member Anne Lamkin and her husband, Dr. Thomas G. Lamkin.

Anne has a long history of service to the Birmingham Music Club and Guild. An active member of the Music Club Board of Directors for more than 25 years, she became a founding member of The Guild in 1988 and was president for two terms – 1997-98 and 2003-04. Known for her extraordinary leadership abilities, she chaired the scholarship luncheons and artists hospitality for many years, among other activities.

Anne has continued to work with fundraising projects. One of her early efforts preceded the performance of the Music Club's Scottish Guard's Black Watch Regiment in 1987. Eager to make this large fundraiser a success, she asked the British Embassy in Washington to underwrite it and for suggestions on appropriate food to serve. She was referred to a retired Black Watch veteran in Atlanta who handled British food imports. Their group provided all the needed foods and liquors. This resulted in an extremely

successful fundraiser. Penelope Cunningham was Music Club President.

Anne also shares her talents with various clubs by serving as president or in other capacities. Her community activities have been recognized by her induction into the Women's Committee of 100 for Birmingham, with which she maintains an active membership.

The following is Anne's account of how she and Dr. Lamkin were motivated to endow the Dr. Oscar and Ellen Dahlene Scholarship, the Second Place Award in Voice that honors her parents.

My parents, Dr. Oscar and Ellen Dahlene, were true music lovers and faithful supporters of The Birmingham Music Club. My father came from a musical family. He had a beautiful tenor voice as did his father and brother. His mother was a concert pianist who gave parlor concerts all over Alabama. One of my earliest memories of my mother is when she packed a picnic supper for us to go to Birmingham-Southern College to watch my father practice for and sing in its Starlight Opera performance held in

Munger Bowl. At the time, he was in medical school.

Unfortunately, to my father's disappointment, the talent gene overlooked me. However, he always said that the lucky ones with talent needed appreciative audiences, and I qualified for that.

Our house was always filled with music when my sister and I were growing up. I have such wonderful memories of going to Birmingham Music Club concerts and seeing many of the world-famous artists of the day. Also, the Music Club brought the Metropolitan Opera to Birmingham twice a year. Opera star Pavarotti came twice, as did violinist Joshua Bell.

My parents really believed in education. My father had four degrees by the time he was 21. After World War II, with a wife and two children in tow, he went back to medical school and became an ophthalmologist. I know my parents would be pleased to help talented young artists pursue their education and dreams with the support of a scholarship in their name. My husband, Dr. Thomas G. Lamkin, and I are gratified to be able to endow this scholarship.



STUART ADDISON MIMS

INSTRUMENTAL SCHOLARSHIP – FIRST PLACE AWARD

Stuart Addison Mims descended from a pioneer Birmingham family, the McLaughlins, and was born in 1900. He and his wife, Jane, lived at 3582 Rockhill Road in Mountain Brook. An accomplished pianist, Stuart studied at the New England Conservatory of Music from 1917-1918 and later graduated Phi Beta Kappa from the University of Alabama.

During the 1920s, Stuart was a music critic in New York. While there, he attended hundreds of concerts and met many of the great pianists of the day. He also did freelance playwriting during this period. On returning to Birmingham in 1937, he resumed the close association with The Birmingham Music Club that he had established in his childhood.

Stuart served the Music Club as board member, President, Executive Vice President and promoter. In a delightful article he wrote for Birmingham Magazine in 1966, he called himself the BMC's "purchasing agent." It was his job to scout the New York talent and secure the best for the Music Club's season offerings. He said, "With a 5,200-seat auditorium (now Boutwell) to fill, the Music Club can afford

to take few chances on the no-name genius. We do it though, if we think we hear the gods say 'He's a Comer! Snap Him Up.'"

In her 1965-66 report, Music Club President Bobbie Gafford (Mrs. Frank) gave special recognition to Stuart for securing extraordinary performers for the annual series. She said, "Regarding Stuart as chairman of all Music Club production, he has gone to market for our parent, trying to satisfy an appetite cultivated by 60 years of 'nothing but the best' – and having to cope with rising costs and a general instability of public taste. If you listen to Stuart Mims' reports, most of you will learn much that Music Club board members need to know before determining the course of action for Birmingham's oldest cultural organization. You will avoid many of the pitfalls of those who come lately to the cultural fore. And you will be listening to my Music Man of any and every year, to our Board-family's own 'big brother.'"

From 1939 until the late 1950s, Stuart was an instructor of dramatic arts at Birmingham-Southern College, and from 1937-42, an announcer

and writer for WAPI radio. He served on the boards of the Birmingham Symphony, the Civic Ballet, and the Birmingham Society of Music. The symphony is now Alabama Symphony Orchestra; the ballet is now the Alabama Ballet Company.

During his term as President of the BMC, 1968-70, Stuart asked his cousin, the late Grace Jones Cooper (Mrs. James Young Cooper) to join the Birmingham Music Club board. She served on the board for almost 40 years, mostly as Recording Secretary, and was a charter member of The Guild. Grace's sons are Mims and Erick Cooper. Soon after Erick and his wife Linda moved to Birmingham, Linda joined The Guild and has served in important leadership positions.

The Instrumental Scholarship was established by the Music Club Board in 1970 to honor Stuart Addison Mims. Stuart died in 1973, but his enduring legacy is reflected in his grandchildren who are accomplished musicians and in other family members who support the arts in Birmingham.



**WALTER STIMPSON SECHRIEST, JR.
BEST OVERALL PERFORMANCE AWARD**

Walter Sechriest, a Birmingham native born in 1935, graduated from Ensley High School and Harvard University. A highlight of attending Harvard was Walter's participation in the marching band playing the glockenspiel. He became student conductor, and at his 25th reunion was asked to conduct The Boston Pops for a portion of the program.

Ruth Herren Englebert, a member of the Bush Hills Music Club and staunch supporter of the Music Club, taught Walter to play piano. Much later, the four Sechriest children Nancy Evelyn, Walter S. III, Stuart Barrett, and Vernon Franklin II, M.D., were Ruth's students. Walter's widow, Nancy, now lives in Montgomery.

A former elementary school music teacher and pianist, Nancy has supported The Guild for more than 40 years. One of the first meetings was in the Sechriest living room in 1988. When she was president of the Junior Board, she suggested having well-known performers for the season to draw larger audiences

and more revenue.

Walter was successful in booking Rudolph Nureyev in 1972. Nureyev performed with the National Ballet of Canada for two nights. The first night was "La Sylphide," and second was "Swan Lake," with almost 10,000 people attending in Birmingham. After this huge success, Walter became Music Club Booking Chairman, following in the footsteps of Stuart Mims and Bill Price. He also was a member of the International Society of the Performing Arts, an association of arts management leaders.

Following 35 years as a South Central Bell executive, including Birmingham area President, Walter served as Executive Director of the Metropolitan Arts Council. Governor Fob James appointed him to his cabinet in 1995.

Walter was president of the Music Club from 1972-76, Treasurer from 1978-86, and Booking Chairman from 1973-97. He served the arts community through such activities as: Chairman of the Board,

Summerfest from 1980-86; President, Birmingham Children's Theatre; Chairman, Birmingham Festival of Arts International Fair; and member, Auburn University's Fine Arts Advisory Council. He also served on the boards of the Symphony, Art Association, Civic Ballet, and Civic Opera.

Other community activities included Operation New Birmingham, Leadership Birmingham, Birmingham Chamber of Commerce, UAB School of Medicine's Reynolds Library Steering Committee, Sons of the Revolution, and St. Andrew's Society of the Middle South. A member of Birmingham Rotary Club, he served as Rotary International Governor (District 686) and was a Paul Harris Fellow. He was an active member of the Cathedral Church of the Advent.

When Walter died in 1997, he left an enduring legacy to The Guild through the Best Overall Performance Award established in 2001. The Guild dedicated its 2006 Scholarship Luncheon to the Sechriest family.

APPENDIX

Music Study Circle Charter Members – 1906

Founders

Mrs. Oliver Chalifoux
Mrs. Richard F. Johnston
Mrs. Julia Neely Finch
Mrs. Laura Jackson Davids

Officers

Mrs. Oliver Chalifoux, *President*
Mrs. David Roberts, *Vice President*
Mrs. W. M. Jordan, *Secretary*
Mrs. L. J. Davids, *Treasurer*
Mrs. Julia Neely Finch, *Director*

Members

Mrs. Oliver Chalifoux
Mrs. Julia Neely Finch
Mrs. Lillie Miles Johnston
Mrs. Laura Jackson Davids
Mrs. Jack Adams
Mrs. J. V. Allen
Mrs. O. D. Atkins
Mrs. Hammond Brown
Mrs. J. C. Carmichael
Miss Julia Chenoweth
Mrs. Paul Cocke
Mrs. E. G. Cole
Mrs. J. T. Coulbourn

Mrs. Hoyt Dobbs
Miss Alice Fallon
Mrs. John Fletcher
Miss Mamie Fogarty
Mrs. J. E. Frazier
Miss Louise Hall
Mrs. Bruce Harris
Mrs. Solon Jacobs
Mrs. Houston Johnston
Mrs. W. M. Jordan
Mrs. E. C. Kingsberry
Mrs. Harriett W. O'Neill
Miss Annie Parker

Mrs. C. T. Randall
Mrs. David Roberts
Miss Nellie Sloss
Mrs. R. I. Stone
Mrs. J. M. Stillwell
Mrs. W. L. Sims
Miss Amy Ward
Mrs. W. M. Mayes
Mrs. W. M. Walker
Mrs. Turner Weakley
Mrs. R. C. Woodson
Mrs. J. A. Yates

The Birmingham Music Club Board

Past Presidents

Mrs. Oliver Chalifoux	1905-1907	Mrs. A. B. Haswell	1952-1954
Mrs. W. S. Lovell	1907-1908	Mrs. William I. Grubb, Jr.	1954-1956
Mrs. R. F. Johnston	1908-1910	Mrs. Hollis Bush	1956-1958
Mrs. Victor Hanson	1910-1913	Mrs. Trotter Jones	1958-1960
Mrs. Charles J. Sharp	1913-1914	(Mrs. Gordon C. Welch)	
Mrs. George H. Davis	1914-1918	Mrs. John A. Seals	1960-1962
Mrs. Charles J. Sharp	1918-1919	Mr. Everett Pittman	1962-1964
Mrs. Victor Hanson	1919-1920	Mrs. Frank Gafford	1964-1966
Mrs. George H. Davis	1920-1922	Mrs. Harry B. Rust	1966-1968
Mrs. E. T. Rice	1922-1924	Mr. Stuart Mims	1968-1970
Mrs. E. G. Chandler	1924-1925	Mr. William A. Price	1970-1972
Miss Emma McCarthy	1925-1928	Mr. Walter Sechriest, Jr.	1972-1976
Mrs. George H. Davis	1928-1929	Mr. Joseph Schreiber	1976-1978
Mrs. R. C. Woodson	1929-1931	Mr. Carl Martin Hames	1978-1981
Mrs. John Wallace Luke	1931-1933	Dr. H. Edward Tibbs	1981-1986
Mrs. H. H. K. Jefferson	1933-1936	Mrs. R. Cunningham, Jr.	1986-1990
Mrs. George C. Harris	1936-1937	Mrs. David Roberts III	1990-1990
Mrs. George H. Davis	1937-1939	Dr. Thomas J. Gibbs, Jr.	1990-1992
Mrs. Laura J. Davids	1939-1942	Ms. Martha Moore Sykes	1992-1994
Mr. Glenn Nichols, Jr.	1942-1943	Mr. Sabert Oglesby	1994-1998
Miss Clara Hayden	1943-1946	Mr. James R. Nelson	1998-2000
Mrs. E. D. Lemay	1946-1948	Mr. Thad G. Long	2000-2003
(Mrs. Heinz V. Menking)		Mr. Philippe Lathrop	2003-2006
Mrs. Burr Nabors	1948-1952	Mr. Wyatt R. Haskell	2006-

The Guild of The Birmingham Music Club

Founding Members 1988

Penelope Prewitt Cunningham, *Founder*
Jo Campbell and Toula Fulford, *Organizers*

Jeanne Bradford	Mary Helen McCoy
Barbara Breard	Sylvia Patrick
Ellen Cunningham	Anne Rainer
Jan Elliot	Nancy Sechreist
Pauline Ireland	Babs Simpson
Anne Lamkin	Jackie Warfel

The Guild of The Birmingham Music Club

Past Presidents

Pauline Ireland 1988	Virginia McDorman & Jessie Bean 2005-2006
Nancy Sechriest 1988-1989	Martha Schoel..... 2006-2007
Charlotte McDavid..... 1989-1991	Lochrane Coleman Smith..... 2007-2008
Janette Beaumont..... 1991-1992	Jeanne Bradford..... 2008-2009
Carolyn Long..... 1992-1993	Elaine Clark..... 2009-2010
Patsy Collat..... 1993-1994	Mary-Noel Sellers 2010-2011
Elouise Williams..... 1994-1995	Kay Clark..... 2011-2012
Annie Green 1995-1996	Nancy Morrow..... 2012-2013
Linda Askins 1996-1997	Cheree Carlton..... 2013-2014
Anne Lamkin 1997-1998	Pat Grant 2014-2015
Judy Daniel & Gloria Spruill..... 1998-1999	Marsha Drennen..... 2015-2016
Andrea Nelson 1999-2000	Linda Griggs..... 2016-2017
Anna Keith 2000-2001	Judy Anderson..... 2017-2018
Joan Parker..... 2001-2002	Laura Bryan 2018-2019
Carolyn Reich..... 2002-2003	Michelle Rushing..... 2019-2020
Anne Lamkin 2003-2004	Linda Cooper 2020-2021
Jessie Bean..... 2004-2005	

The Junior Board of The Birmingham Music Club

Past Presidents

Mrs. Axel Bolvig.....1961-1962

(Mrs. Richard G. Duncan)

Mrs. Robert Collins.....1962-1963

Mrs. Elbridge Hydinger1963-1964

Mrs. E. B. Oliver1964-1965

Mrs. Tom Nesbitt1965-1966

Mrs. Jack Orcutt1966-1967

Mrs. Frank Kennedy.....1967-1968

Mrs. Hugh Morrow1968-1969

(Mrs. Walter Wilson)

Mrs. E. B. Meyercord, Jr.1969-1970

Mrs. E. Barry Evans1970-1971

Mrs. David J. Sullivan.....1971-1972

Mrs. D. Evans Marks.....1972-1973

(Mrs. G. Allen Weatherford, Jr.)

Mrs. Walter S. Sechriest, Jr.....1973-1974

Mrs. Grady W. Gibbons.....1974-1975

Mrs. William J. Warfel1975-1976

Mrs. J. Vernon Patrick, Jr.....1976-1977

Mrs. James W. Rainer, Jr.....1977-1978

Mrs. J. Peyton McDaniel.....1978-1979

Mrs. Edmund A. Terrell.....1979-1980

Mrs. Ernest C. Wood1980-1981

Mrs. Robert H. Woodrow III1981-1982

Mrs. James Rotch.....1982-1983

Mrs. Alex P. Goodhew1983-1984

Mrs. Charles Henry.....1984-1985

Mrs. Elias C. Watson III.....1985-1986

Mrs. Morton Simpson.....1986-1987

Mrs. Walter Browning.....1987-1988

Mrs. Russell Greenhalgh.....1988-1989

Mrs. James L. Drennen1989-1991

Ms. Lauren Manning.....1991-1992

Mrs. Kirk Dortch.....1992-1993

Ms. Sherri Nielson1993-1994

Mrs. John Nelson.....1994-1995

Ms. Anne Bryson1995-1996

Ms. Heather Gibbons1996-1997

Mrs. Michael Eady.....1997-1998

Mrs. Mark Burson1998-2000

Mrs. Scott Welch2000-2001



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